

“Master Abraham Lincoln Gets a New Toy” Newspaper Cartoon, 1863

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THE SOUTHERN ILLUSTRATED NEWS.

THE DRAMA.

“All the world's a stage,
And all the men and women merely
players;
They have their exits and their en-
trances,
And one man in his time plays many
parts!”

Large and quite fashionable audiences have been in attendance at the new Richmond Theatre every night since its opening. A variety of very excellent pieces have been performed with passable success. The “Love Chase,” played one night last week, has thus far been decidedly the best performance. “Richelleu,” on Tuesday night, was far below the standard. Mr. KENTZ and Mr. HARRISON sustained their respective characters in a very creditable manner, while Mr. BATES evinced great improvement in his rendition of *De Maysud*. The rest of the characters of the piece were rendered in an abominable manner by the lesser members of the company. We noticed on several occasions during the present week, that a majority of the players, male and female, were guilty of the very bad practice of rolling out their words, in an indeterminate manner, without regard to either syntax or prosody. Won't the stage manager explain to them the difference between *was* and *sees*, *has* and *have*?

The members of the theatrical profession in this city held a meeting on Monday afternoon last, when a variety of resolutions were adopted for the purpose of preventing the inroads of Yankee actors into the Confederacy. Arrangements were also made for the purpose of forming a permanent Association.

We learn that LEE MALLORY, the proprietor of the “Pantechnoton,” has leased Metropolitan Hall for one year, commencing on the first of March. He designs bringing a theatrical company from the South.

NOTICES TO CORRESPONDENTS.

Some of our correspondents, among them one signing himself “Rip,” evince a decidedly capricious spirit—in fact, as cynical and dogmatic as Diogenes himself. They raise a great cry against our correspondent “Tristan Joyeuse,” because he has dared to compliment the “Stonewall Brigade.” The world was not made in a day—nor can the whole army, or each separate brigade, be complimented in one breath. These fault-finding correspondents have only to bide their time, and we guarantee that our “special” will award to each brigade its due meed of praise in his own good time. He is himself “a belted knight,” and is serving his country where she most needs soldiers, and we warrant all will obtain justice from his polished pen. Keep your temper, gentlemen, nor lose your patience.

The following contributions are accepted:

“The Privateer to the Volunteer”—“Innocence”—“Cousin Sallie's Farm”—“Tight Place for a Lawyer”—“Our Past”—“The Skies are Blue”—“Four Seasons of Life”—“Lament of a Sea Shell”—“The Southern Soldier's Grave”—“Visit to an Editor's Sanctum”—“The Wife at Home”—“Oh! Love”—“How Long the Shadows Fall.”

We have received several answers from different

EDITORS' DRAWER.

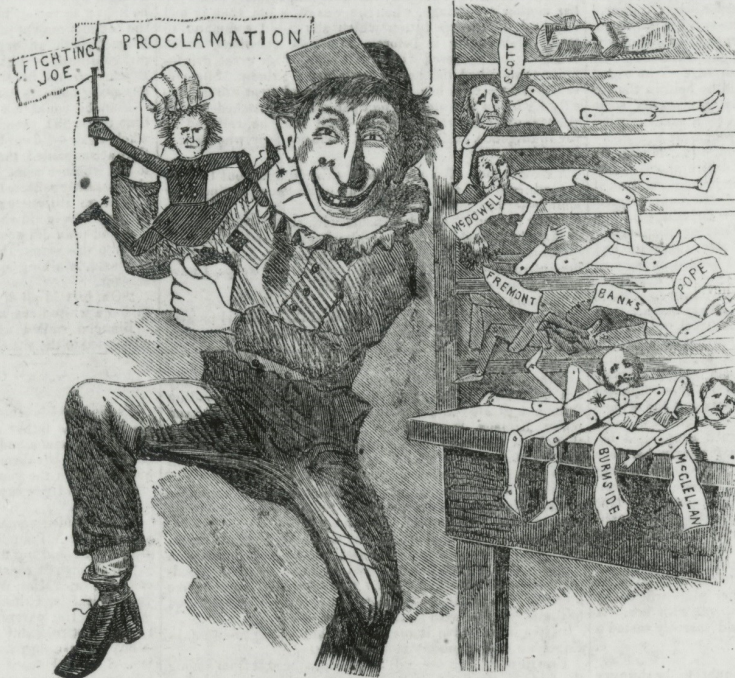
A daughter of the Old Dominion, from her far home in Mississippi, sends a greeting to her sisters in the good old mother State. We copy the concluding portion of her letter:

“Sisters of the Old Dominion!—kindred hearts to mine—labor, suffer, and hope on a little longer. Thousands of female hearts in other parts of the Confederacy have clustered around the same altar, and delighted to emulate your noble deeds, your beautiful labors of love. Your praises are rung in every household, and echoed in every grateful soldier's heart. Persevere, and faint not. Sisters in every portion of the South! pursue your heaven appointed work, for rich will be the reward. Struggling sunbeams are just behind this dark cloud, and bright hues of the forming rainbow are dimly seen through this terrible storm of blood. Soldiers of the second revolution!—a prouder name than monarchs bear!—your sisters in every corner of our beloved country cherish you in the deep chambers of their hearts, and esteem it an honor to minister to your comfort, yea, even to “chase one starting tear away.” But, more than all, the smiles of Heaven's King light your paths through fields of glory. Go on a little longer, look upward, and onward, and God will crown your care-worn brows with wreaths of nursing laurel, and place your names on the brightest historic scroll that ever adorned his earthly dominions.

Stannondale, Miss.”

VIRGINIA.

A fair correspondent, signing herself “A South-



MASTER ABRAHAM LINCOLN GETS A NEW TOY.

TO SOUTHERN WRITERS.
\$500 in Premiums.

THE undersigned, feeling desirous of extending encouragement as far as comes within his scope, to the literary talent of the South, and, at the same time, bringing before the public the best dramatic productions suitable to the times, offers the following Premiums:

THREE HUNDRED DOLLARS for the best Three Act Drama, founded on events of the present war.

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The productions must come within the scope of the THESPIAN FAMILY—say, four females and seven males, with supplementary aid. They must be written by Southern citizens, and purely Southern in their sentiments.

Candidates must forward their efforts on or before the 15th of April next.

The decision will be left to a committee of Literary gentlemen. The name and residence of the writer must be enclosed in a separate envelope, not to be opened until after the decision is made.

The Manager will reserve to himself the right to retain such manuscripts from the rejected plays as he may think proper, paying the authors \$100 each therefor. It is to be distinctly understood, that all plays accepted and paid for as above stipulated, shall become the sole property of the undersigned.

Address A. WALDRON, Manager Savannah & Augusta Theatres.

25—11

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25—11

NOTICE.—So many editions of my “INFANTRY AND RIFLE TACTICS” having lately been published, I think it due to both the public and publisher to state:

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W. J. HARBEE, Colonel Confederate States Army, Fort Morgan, June 15th, 1861. 22—3m

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22—41*

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